

Plakat:

**Sensation - Toulouse Alberte
Toujours & Partout le Clou de
la Soirée**

Albert Toulouse - Balance-Akt
balanciert auf Portweinflaschen,
Tischen und Stühlen

Anonymer Entwurf, Deutschland
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**Zeitungsbericht über einen Auftritt
von Albert Toulouse in Australien im März 1915**

Morning Bulletin (Rockhampton, Queensland - Australia).
Monday, March 22nd 1915.

Amusements – Olympia Theatre

There will be a new programme of pictures at the Olympia Airdome Theatre tonight. ... The new vaudeville turn will be provided by Mr. Albert Toulouse, a clever balancer. The Townsville "Bulletin" referring to Toulouse's first performance there, says: - „The big audience at the Olympia pictures on Saturday night watched in breathless silence the variety turn provided as the special weekly attraction-that of Albert Toulouse. Billed as ‚the world's most sensational balancer.‘ it would almost be impossible to conceive any more difficult feats than those performed by the artist. His principal act was certainly a sensation. With ordinary tables and chairs he built up a structure which approached to top of the stage, and there performed apparent impossibilities. On the corners of an ordinary wooden table, he placed four bottles, and on these the legs of another table were placed.

Then came another table placed with the legs uppermost, and on this a fourth table foot to foot, but with the addition that one of the legs of this table was broken off short, making it doubly insecure. Climbing carefully on to the top of the three-legged table, the artist then had chairs handed up to him. One was placed in the ordinary way and another placed seat to seat. On the legs of the third table he balanced another, and standing on this, he managed to place a fourth chair on its two hind legs. Seated on the top of his crazy structure, he balanced without touching anything with his hands or feet, finally handing down the chairs and returning safely to terra firma. Whilst watching him one could not help speculating how far he would fall if he took too deep a breath, and in what direction. There were several other sensations leading up to this one.“