



Plakat: Das Untergrund-Syndikat - Abenteuerspiel in 4 Akten - In der Hauptrolle der riesige Neger aus Cabiria - Omnia [Kino Budapest]

Maciste

Regie: Luigi Romano Borgnetto, Vincenzo Denizot, Italien 1915

Darsteller: Bartolomeo Pagano, Clementina Gay, Leone Papa

Burkhard Sülzen, Berlin (2010) - www.plakatkontor.de
 Katalog 14, Nr. 27

Inhaltsangabe zum Film:

Zitiert nach dem Katalog zum Festival „Le giornate del cinema muto“, Pordenone 2006. S. 113 [Text von Claudia Gianetto, Davide Pozzi]

„In a lonely street by night, a young woman flees, pursued by mysterious bandits. A cinema affords an un hoped-for refuge – but also the occasion to forget her woes in admiring the exploits of the Numidian slave Maciste in Cabiria. What better ally could the girl wish for, to free her from her persecutors? Soon afterwards, a strange letter arrives at the modern studios of Itala Film, addressed to Maciste...

The first film of the series dedicated to Maciste, after the huge personal success of the character in Cabiria, explores metacinematic suggestions to allow the good giant to abandon Carthaginian garb and adopt a more contemporary double-breasted suit. In the course of the adventure there is no lack of opportunity to show off the gymnastic and circus-worthy gifts of the hero, who single-handedly takes on the entire band of villains; remains suspended in mid-air; infiltrates himself, in disguise, into the most varied situations; and, in one of the film's highlights, bound hand and foot, lifts a table with his teeth, to climb up and smash the ceiling with his shoulders.

The double-breasted suit will be reduced to shreds, but after all, “Maciste may lose his shirt, but never his skin! (...)”